

Art Miller

Education: BFA in Design (Visual Communication), University of Kansas, 1983.

Professional Experience: Exhibition Preparator, Nerman Museum of Contemporary Art.

Solo Exhibitions: *Project Wall (Billboard)*, Kansas City Art Institute's H&R Block Artspace, Kansas City, Missouri, November 2020 – February 2022.

Transformed, Sherry Leedy Contemporary Art, Kansas City, Missouri, November 4, 2016 – January 28, 2017.

Habana Series, Bill Brady/ATM Gallery, New York, New York, March 25 - April 24, 2005.

Bear Series, Jan Weiner Gallery, Kansas City, Missouri, July 9 – August 31, 1999.

Group Exhibits: *Locate: State of the Art 2020*, Art Museum of South Texas, Corpus Christi, Texas, May 27— September 11, 2022.

Locate: State of the Art 2020, Museum of Contemporary Art, Jacksonville, Florida, January 21 - May 1, 2022.

State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 22 – November 2, 2020.

Foresight/Insight-Reflecting on the Museum's Collection, Nerman Museum of Contemporary Art. Overland Park, Kansas, July 25 - October 27, 2019.

IN/SIGHT-Expanded Field Open Spaces Kansas City, Sherry Leedy Contemporary Art, Kansas City, Missouri, September 7- October 20, 2018.

A Dazzling Decade-The Museum Collection, Nerman Museum of Contemporary Art, Overland Park, Kansas, June 22 – September 17, 2017.

El Campo de Manana pt. II, Land of Tomorrow, Louisville, Kentucky, August 1 – September 7, 2013.

Oppenheimer@20, A Celebration of the Nerman Museum's Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, Kansas, September 29 – February 3, 2013.

East West Shift to the Middle, Bill Brady Gallery, Kansas City, Missouri, February 17 – April 14, 2012.

America: Now and Here, Leedy-Voukos Art Center, Kansas City, Missouri, May 6 – 28, 2011

NewNow: Building the Museum Collection, Nerman Museum of Contemporary Art, Overland Park, Kansas, January 23 – May 24, 2009.

Kansas City Flat Files Exhibit, H and R Block Art Space, Kansas City, Missouri,
October 7 – December 9, 2005.

Charlotte Street Foundation Fellowship Exhibit, H and R Block Art Space, Kansas City, Missouri,
November 14 – December 19, 2003.

Summarize/Summer Eyes, Radcliffe Bailey, John Ferry, Jonathan Lasker, Pok Chi Lau, Fabian Marcaccio, Art Miller, Julie Moos, David Row, Jan Weiner Gallery, Kansas City, Missouri, July 5 – August 31, 2002.

Full Frontal, Pok Chi Lau, Zoe Leonard, Art Miler, Julie Moos, Nic Nicosia, Catherine Opie, John Schabel, Andres Serrano, Jan Weiner Gallery, Kansas City, Missouri, March 9 – April 30, 2001.

Selected Photographs: The Permanent Collection at Johnson County Community College,
Gallery of Art, Overland Park, Kansas, June 13- July 28, 1999.

Kansas Triennial (Curator, Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art), Mulvane Art Museum, Topeka, Kansas, March 23 - April 20, 1997/
Kansas Triennial

KRATES Traveling Exhibition, Salina Art Center, Salina, Kansas, May 5, 1997 - June 30, 1998.

River Market Regional Exhibition (Curator Richard Armstrong, Director of the Guggenheim Museum), Kansas City Artist Coalition, Kansas City, Missouri, June 7-25, 1996.

New Landscapes 1985-1988 (Curator, Keith Davis, Senior Curator, Photography, Nelson-Atkins Museum of Art), Fine Arts Gallery, Federal Reserve Bank, Kansas City, Missouri, August 5 - September 30, 1988.

Five State Photography Exhibition (Curator, Thomas Southall, Curator of Photography, Amon Carter Museum, Fort Worth, Texas), Hays Art Center, Hays, Kansas, January 31 - February 28, 1987.

Society for Contemporary Photography Invitational, Baker Gallery, Kansas City, Kansas, June 12 – July 25, 1986.

Photospiva ,85, Spiva Art Center, Joplin, Missouri, November 3-24, 1985, University of Nebraska, Lincoln, Nebraska, February 4-28, 1986.

Kansas City Municipal Arts Commission Photography Competition (Curator, Keith Davis, Senior Curator, Photography, Nelson-Atkins Museum of Art), Nelson-Atkins Museum of Art, Kansas City, Missouri, June 13-30, 1985.

Fellowships:

Charlotte Street Foundation, Visual Artist Fellowship 2003.

Selected

Publications :

Lauren Hayes, Allison Glenn, Alejo Benedetti, State of the Art 2020, Crystal Bridges Museum of American Art, 2020, p. 96-97.

Allison Glenn, "Art Miller, AT&T Cellular Tower series," *C Crystal Bridges Member Magazine*, December 2019, State of the Art 2020.

Neil Trun, "Art Miller," *art ltd.*, November and December 2016, Kansas City Critic's Pick Collecting.

Alice Thorson, "Art Miller, Transformed," *Kansas City Studio Magazine*, September and October 2015, Artist Pages.

Sarah Amelar, "It has Its Points," *The New York Times*, 7 March 2013, Home.

Elisabeth Kirsch, Oppenheimer Collection, Nerman Museum of Contemporary Art, 2012, p.198-203.

Elisabeth Kirsch, Charlotte Street Foundation: Ten Years (10), Charlotte Street Foundation, 2007 p.96-97.

Vince Aletti, "Photo: Art Miller," *The Village Voice*, 13 – 19 April 2005, Voice Choices Section.

David Kennerley, "A Room with a View," *Genre Magazine*, March 2005,

Frank Holliday, "Cowpokes After Hours," *New York's Gay City News*, April 28 – May 4, 2005.

Alice Thorson, "Charlotte Street Awards exhibit shows range of some engaging KC artists," *The Kansas City Star*, 7 December, 2003, Arts Section.

Alice Thorson, "Challenging beauty," *The Kansas City Star*, 13 April 2001, Arts Section.

Debra Di Blasi, "Breaking the Surface," *Pitch Weekly*, 29 March – 4 April 2001, Art.

Alice Thorson, "'Bears' maul the gay male stereotype," *The Kansas City Star*, 23 July 1999, Preview.

Alice Thorson, "The City Seen," *The Kansas City Star*, 16 March, 1997, Star Magazine.

Donald Hoffman, "Art journal: Art Miller," *The Kansas City Star*, 13 July 1986, Arts Section.

Donald Hoffman, "Art journal: Art Miller," *The Kansas City Star*, 24 November, 1985, Arts Section.

Collections:

Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Nerman Museum of Contemporary Art, Overland Park, Kansas.

T-Mobile Corporation World Headquarters, Overland Park, Kansas.

American Century Investors Corporation, Kansas City, Missouri.

Federal Reserve Bank of Kansas City.

Kansas City Municipal Art Commission.

Johnson County Arts and Heritage Center, Overland Park, Kansas.



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DST Corporation, Kansas City, Missouri.

Bill Arning, Houston, Texas.

Marti and Tony Oppenheimer, Los Angeles, California.

Bill Brady, New York, New York.

Gerald and Martha Baird, Lake Quivira, Kansas.

Larry and Cindy Meeker, Lake Quivira, Kansas.

Rod Parks, Kansas City, Missouri.

Bruce Hartman, Prairie Village, Kansas.