

KAREN KUNC

EDUCATION:

MFA, Ohio State University, 1977
BFA, University of Nebraska-Lincoln, 1975

PROFESSIONAL EXPERIENCE:

University of Nebraska-Lincoln, Professor Emeritus, 2020 -
University of Nebraska-Lincoln, Willa Cather Professor and Professor of Art, teaching from 1983 to 2020

Selected AWARDS/HONORS:

Award, Focus on Book Arts, juried competition *Where We Live*, 2021
UNL Hixson Lied College, Art Alumni Achievement Award, 2019
Second Prize Printmaking Section, 2nd Novosibirsk Triennial, Novosibirsk, Russia, 2018
Honorable Mention Award, Biennial International Miniature Print Exhibition X, Vancouver, BC, Canada, 2018
Honorable Mention Award, First International Print Biennale Yerevan, Armenia, 2017
Sponsor's Prize, Hida-Takayama International Contemporary Woodblock Prints Triennial, Takayama, Japan, 2017
Mayor's Arts Award, Visual Artist Achievement, Lincoln, NE 2016
Juror's Award, Beyond the Norm International Print Exhibition, Illinois State University, 2016
Honorable Mention, Abstract National, Mark Arts Center, Wichita, KS, 2016
Prix de Print, essay and feature in *Art in Print* Journal, juried by David Story, July-Aug, 2015
Fulbright Specialist Grant, for teaching, Faculty of Fine Art, Dhaka University, Bangladesh, 2013
Best of Show Award, *Art of the Book 2013*, Museum of Contemporary Art. Calgary, Canada, 2013
Fulbright Specialist Grant, for teaching and exhibition, Finnish Academy of Fine Art, 2009
Southern Graphics Council International 'Printmaker Emeritus Award', 2007
Prize of the Director of the State Museum, VII International Art Triennale Majdanek, Lublin, Poland, 2004
2nd Place Award, 6th Triennale Mondiale D'Estampes Petit Format, Chamalieres, France, 2003
Sponsor's Prize, 5th Sapporo International Print Biennale, Hokkaido Museum of Modern Art, Japan, 2000
Middle Slovak National Committee Award, 11th International Biennale Exhibition of Woodcut in Banska Bystrica, Czechoslovakia, 1990
First Prize Award, *Graphica Atlantica*, Reykjavik, Iceland, 1987

Selected RESIDENCY AWARDS:

Venice Printmaking Studios, Italy, 2-months, 2011
Visiting Artist Residency, Malaspina Printmakers Society, Vancouver, BC, Canada, June, 2008
Robert Blackburn Printmaking Studio, New York City, 2007
Artist-in-Residence, Nagasawa Art Park, Tsuna, Japan, fall, 2001
Visiting Professor, School of Art, University of Michigan, Ann Arbor, spring term, 1999
Guest Professor, Icelandic College of Art and Crafts, Reykjavik, Iceland, spring term, 1995
Santa Reparata International School of Art, Florence, Italy, summer teaching, 1994, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011
Research Fellow, Kyoto Seika University, Kyoto, Japan, spring, 1993
Dayton Hudson Distinguished Visiting Artist/Teacher, Carleton College, Northfield, Minnesota, Fall Term 1989
University of California, Berkeley, Visiting Assistant Professor, Spring Semester, 1987

Selected COMMISSION AWARDS:

Lincoln Arts Council, commission of art edition for Community Supported Art project 2015
Gibraltar Press, Omaha, edition of a broadside for *All Along the Fence* Portfolio, 2015
Rochester Print Club, Presentation Print Commission, Rochester, New York, 2012
Imagery Estate Winery, label image for limited release special wine, Glen Ellen, CA, 2012
Publication of Print for the Society of Northern Alberta Print Artists, anniversary portfolio, 2012
Meadowlark Music Festival, Lincoln, NE, commission of limited edition print, 2010
Longwood University, Book Artists and Poets collaboration for new works, project and exhibition, 2008-09
Milwaukee Art Museum, Print Forum commission of print *Luminous Wonders*, 2006
Lincoln Arts Council, commission of an edition of prints for the Mayor's Arts Awards, 2003

Artists' Book Production Grant, Women's Studio Workshop, Rosendale, New York, 1998-99
 Library Fellows commission for an artists book, National Museum of Women in the Arts, Washington DC, 1995-96
 The Jane Voorhees Zimmerli Art Museum, Rutgers Archives for Printmaking Studios commission of a suite of prints, with publisher Kathy Caraccio, New York, 1995

Selected ONE PERSON EXHIBITIONS:

Sanctuaries of Invention: New Relief Prints by Karen Kunc, Soeffker Gallery, Hamline University, St. Paul, MN, 2021
Reveal/Release: Karen Kunc Works in Process, Constellation Studios, Lincoln, NE, 2021
Duo, Karen Kunc & Kenny Walton, Atrium Gallery, St. Louis, MO, 2020
Karen Kunc Prints, Galerija Art 55, Nis, Serbia, 2019
Weather: Prints & Books by Karen Kunc, Print Study Gallery, Highpoint Center for Printmaking, Minneapolis, MN, 2019
Invisible Cities, Artists Books & Prints, Palazzo Ca' Zenobio, Amor del Libro, Venice, Italy, 2018
Karen Kunc: Artists Books, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO, 2018
Picturing This: Prints & Books by Karen Kunc, Asheville Bookworks, Asheville, NC, 2017
Karen Kunc: From the Sketch to the Block, Salón Cultural San Miguel, Arcos de la Frontera, Spain, 2017
Waves of Riches, ArtSpace, Oklahoma City, OK 2017
Into the Deep, Atrium Gallery, St. Louis, MO 2016-17
Blue Moment, Constellation Studios, Lincoln, NE 2015
Karen Kunc: Prints & Book Arts, Gallery 101, Lamar Dodd School of Art, University of Georgia, Athens, GA, 2013
The Immeasurable, Anderson Obrien Gallery, Old Market, Omaha, January 2012
The Nature of Abstraction, Alexandre Hogue Art Gallery, University of Tulsa, OK, 2012
An Eden, Atrium Gallery, St. Louis, MO, 2011
Sense of Place, Art Zone Gallery, Cairo, Egypt, 2010
 ColaPasta Gallery, Seoul, Korea, 2010
 Kaiku Gallery, Finnish Academy of Fine Art, Helsinki, 2009
 Minia University, Faculty of Fine Art, El Minia, Egypt, 2008
The Indeterminate Edge: Karen Kunc (& Annu Vertanen), Ruffin Gallery, University of Virginia, Charlottesville, 2008
Visualizing the Urban/Rural Divide, Malaspina Printmakers Society Gallery, Vancouver, BC, Canada, 2008
 Emily B. Davis Gallery, University of Akron, Ohio, 2008
Lyrical Legacy: The Prints of Karen Kunc, Leedy-Voulkos Art Center, Kansas City, Missouri, 2007
Sensory Source, Bemis Center for Contemporary Art, Omaha, Nebraska, 2007
 Walter Gropius Master Artist Series, Huntington Museum of Art, Huntington, West Virginia, 2007
 Piano Nobile Gallery, Rynek Glówny, Krakow, Poland, 2006
 Galerie d'Art Contemporain, Chamalières, France, 2006
 Salo Art Museum, Salo, Finland, 2006
Visionary Evidence, Contemporary Print and Drawing Center, Davidson Galleries, Seattle, WA, 2005
 Prints, Santa Reparata International School of Art, Florence, Italy, 2005
 SNAP Gallery, Society of Northern Alberta Printmakers, Edmonton, Alberta, Canada, 2004
 Gallery APA, Nagoya, Japan, 2003
 Blandon Memorial Art Museum, Fort Dodge, Iowa, 2001-02
 Galerie Dumont 18, Geneva, Switzerland, 2000
 Robert Else Gallery, California State University, Sacramento, 1997
 Felix Jenewein Gallery, Municipal Museum of Kutna Hora, Czech Republic, 1996
 Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland, 1996
 Galleri Umbra, Reykjavik, Iceland, 1996
 Galleria Harmonia, Jyväskylä, Finland, 1996
 Seigfred Gallery, Ohio University, Athens, Ohio, 1996
 Joslyn Art Museum, Omaha, Nebraska, 1995
 Museum of Nebraska Art, Kearney, Nebraska, 1995
 Museum of Art, University of Iowa, Iowa City, 1994
 Norra Eccles Harrison Museum of Art, Utah State University, 1990
 Carleton College Art Gallery, Northfield, Minnesota, 1989
 Charles A. Wustum Museum of Fine Arts, Racine Wisconsin, 1988
 U.S. Consulate, Krakow, Poland, 1986
 U.S. Embassy, Warsaw, Poland, 1986

Sioux City Art Center, Graphics Gallery, Sioux City, Iowa, 1986
 Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, 1984
The Ohio Series, Columbus Museum of Art, Columbus, Ohio 1983

Selected Recent EXHIBITIONS:

- 2022: Monoprint Exhibition, Davidson Galleries, Seattle, WA
THEN & NOW, Woodblock Exhibition, Wichita Museum of Art, Kansas
Thinking of Place III, NorthSite Contemporary Arts, Cairn, Queensland, Australia
- 2021: *Di Carta/Papermade*, 5th International paper made artworks Biennial, Schio, Italy, invited by curator
Reclamation: Artists Books on the Environment, San Francisco Center for Book & San Francisco Public Library
E pluribus: Out of Many, 190th Annual online, National Academy of Design, NY
Artifacts at the Start of a Decade: Artist Books and Altered Books, Gardiner Gallery of Art,
 Oklahoma State University, Stillwater
 UNSEEN, a juried book art exhibition, form & concept gallery, Santa Fe, NM
Where We Live, Focus on Book Arts, virtual juried exhibition of contemporary artists' book works.
 Women Making Their Mark, Johnson Museum of Art, Cornell University, Ithaca, NY
 Mokuhanga Ehon International Exhibition, Kyoto Paradise Book Art Gallery, Kyoto, juried
- 2020: *You Will Know Me: Migration Stories*, Art Alive Gallery, New Delhi, and Gallery Sumukha, Bangalore, India
 Book Arts Invitational, Harrett Center for Arts & Science, College of Southern Idaho, Twin Falls, ID
 CONEXIONES/ CONNECTIONS, Boston Printmakers & Association of Cuban Printmakers at SGCI,
 Taller Experimental de Grafica de La Habana, Cuba
 In Sharp Relief, A National Invitational of Contemporary Printmaking, the Scarab Club, Detroit (postponed)
inBEtween, KC Crossroads, Studios INC, Kansas City, MO
inBetween, Constellation Studios, Lincoln, NE
The Day After Tomorrow: Art in Response to Turmoil and Hope, {section: Awry Ecosystem} Nora Eccles
 Harrison Museum of Art, USU, Logan, Utah
 30 Artists/30 Years, Chicago Printmakers Collaborative, Chicago, IL
- 2019: Eighth International Print Art Triennial, Sofia, Bulgaria
Totemic17: The Happiness Index, print invitational, ARTag Gallery, Helsinki, Finland
The Art of the Book, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Book as Art: The Page and Beyond, Columbia City Gallery, Seattle, WA
Walt Whitman's Words: Inspiring Artists Today, curated by Deirdre Lawrence, Center for Book Arts, NYC
Open Sesame! The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, Seattle, WA
In Between, Gertrude Herbert Institute of Art, Augusta, GA
Book as Place: Visions of the Built Environment, UC Berkeley Environmental Design Library, Berkeley, CA
Focus on the Flatfiles: When the Morning Gathers the Rainbow, selected by Mildred Beltre, Kentler
 International Drawing Space, Brooklyn, NY
Midwest Woodblock: Textures of Place, Lux Art Center, Lincoln, NE
Nebraska 8, Women's Invitational Exhibition, Gallery 1516, Omaha, NE
A River Runs Through It, Museum of Nebraska Art, Kearney, NE
- 2018: *Fragment Encounters*, group portfolio exhibition, IMPACT 10 International Conference, Santander, Spain
When Continents Meet 2, 8 artists Invitational Print Exhibition, La Capital Gallery, Paris, France
 Invisible Cities Project, Ca' Zenobia Palazzo, Venice, Italy
 BIMPE X, Biennial International Print Exhibition, Federation Gallery, Vancouver, BC, Canada
 Krakow Print Triennial, *Boston Printmakers Satellite Exhibition: 8 Members*, Krakow, Poland
Paper is Part of the Picture: Contemporary Paper and Book Arts, Anderson Gallery, Drake University,
 Des Moines IA
H♀OLOGRAPH: women on paper, The Columbus Museum, Columbus, GA, 2018
 Recent Acquisitions Works on Paper, The Columbus Museum, Columbus, GA, 2018
Subject to Change: An Evolution of Women Printmakers, University of Arizona Museum, Tucson, AZ
Polychromatic Perspectives, Group Exhibition, Davidson Galleries, Seattle, WA
Fertile Ground: Artists Respond to a Collective Geography, College Book Art Association Members Juried
 Exhibition, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

Navigation Press: Collaborative Printmaking: Shared Creative Expressions, Cosmos Club, Washington DC
Rewriting the Master Narrative, juried show, Arts + Literature Laboratory, Madison, WI
The Space Between, Beatrice M. Haggerty Gallery, University of Dallas, Texas
Abstract Thoughts, The Miller Art Museum, Sturgeon Bay, WI
 Fine ART PRINT Media, U.S. Department of State Art Bank Program, Harry S Truman Building, Washington DC

- 2017: 2 person show, Karen Kunc + Monika Meler, Gallery Shoal Creek, Austin, TX
 Bodhgaya Biennale, International Contemporary art works, Bodhgaya, Bihar, India
BLUE: A Group Exhibition, Sheery Leedy Gallery, Kansas City, MO
 Masters of the Reduction Woodcut, Davidson Galleries, Seattle, WA
 Hida-Takayama Contemporary Woodblock Prints Triennale 2017, Takayama Shimin Bunka Kaikan,
 Takayama City, Gifu, Japan
 3rd International Printmaking Triennial, ULUS (Association of Fine Arts of Serbia), Art Pavilion Cvijeta Zuzoric,
 Belgrade, Serbia
 1st International Print Biennale Yerevan 2017, Foundation KullturDialog Armenien, Yerevan, Armenia
 1st International Triennial of Graphic Arts in Livno, Bosnia and Herzegovina
 3rd New York International Miniature Print Exhibition, Manhattan Graphics Center, NY
Metropolis, Sansovino Hall, Biblioteca Marciana, Piazza San Marco, Venice, Italy
- 2016: *Paper Monument*, Offline Space, Central Booking Gallery, New York, NY
The Other: Nurturing a New Ecology in Printmaking, MOCA Jacksonville, FL
 Abstract National Exhibition, Mark Arts Center (formerly Wichita Center for the Arts,) Wichita, KS
Statements on Nature: A Survey of Printmaking Today, Schaefer International Gallery, Maui Arts & Culture
 Center, Kahului, HI
 Beyond the Norm: International Juried Print Exhibition, University Galleries, Illinois State University, Normal, IL
Midwestern Matrix Continuum: Texas, Sarofim School of Fine Arts Gallery, Southwestern University,
 Georgetown, TX
The Print, Atrium Gallery, St. Louis, MO
Graphic Realities, Hudson Gallery, Sylvania, OH
 ECO Ephemeral, Artists Books, Special Collections, Golda Meir Library, University of Wisconsin, Milwaukee
Visual Elegy, honoring belle hooks, Murray Art Guild, Murray, KY; Yeiser Art Center, Paducah, KY; Studio 103B,
 Berea, KY; MAPC conference, New Albany, IN
 Flow, group exhibition of gallery artists, 23 Sandy Gallery, Portland, OR
 Printed/Folded/Bound: Artists Making Prints & Books from collections, Oregon College of Art & Craft, Portland
 Echos from the Past, 85th Year Special Exhibition of the Print Club of Rochester, RIT University, Rochester, NY
- 2015: 189th Annual Exhibition: The Depth of the Surface, National Academy Museum, New York, NY
 Fertile Ground: Midwest Printmaking Traditions, Swope Art Museum, Terre Haute, IN
 The Masters: Relief Prints, Bankside Gallery, London, UK
Space Matters, Arc Gallery, San Francisco, CA
 Then & NOW, OffLINE Space, Central Booking Gallery, New York, NY
 When Continents Meet: Print Invitational, Ashok Jain Gallery, New York, NY
 Tucson National Print Invitational, Davis Dominguez Gallery, Tucson, AZ
 Unhinged: Book Art on the Cutting Edge, Whatcom Museum, Bellingham, Washington
Transcendence: Abstraction & Symbolism in the American West, Norra Eccles Harrison Museum of Art, Utah
 State University, Logan, UT
 7th International Artists Book Triennial Vilnius 2015 "Error", Vilnius, Lithuania
 3-person Show, Sarah Amos + Karen Kunc + Koichi Yamamoto, Gallery Shoal Creek, Austin, TX
Contained Narrative: Defining the Contemporary Artist Book, Minnesota Center for Book Art Gallery,
 Minneapolis
Common Denominators, Artist Book Show, Form+Content Gallery, Minneapolis, MN
 Artists Books from the Baylor Book Arts Collection Crouch Fine Arts Library, University Libraries, Waco, TX
Renewing and Forgetting, Kunc & McGehee, KHN Center for the Arts, Nebraska City, NE
 (Extensive exhibitions 1980 to present)



Sherry Leedy Contemporary Art
2004 Baltimore Ave. Kansas City, MO 64108
816.221.2626 | sherryleedy.com

SELECTED COLLECTIONS:

Alvar Aalto Museum, Jyväskylä, Finland
Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Brooklyn Museum of Art
Cleveland Museum of Art
Dhaka University, Institute of Fine Art, Bangladesh
Chazen Museum of Art, University of Wisconsin-Madison
Fogg Art Museum, Harvard University
Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
Nora Eccles Harrison Museum of Art, Utah State University, Logan
Honolulu Academy of Art
Huntington Museum of Art, West Virginia
Hyundai Art Center Gallery, Ulsan, Korea
Inter-Kontakt Grafik Foundation, Prague
Jyväskylä Art Museum, Finland
Felix Jenewein Galerie, Kutna Hora, Czech Republic
Herbert E. Johnson Museum of Art, Cornell University, Ithaca, NY
Joslyn Art Museum, Omaha
Library of Congress, Washington, DC
Machida City Museum of Graphic Arts, Tokyo, Japan
Milwaukee Art Museum
Museum of Modern Art, NY
National Art Library, Victoria & Albert Museum, London
National Museum of American Art, Smithsonian Institution, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nerman Museum of Contemporary Art, Overland Park, KS
New Orleans Museum of Art, Louisiana
New York Public Library
Panstwowe Muzeum Na Majkanku, Majdanek, Poland
Philadelphia Museum of Art
Portland Art Museum, Portland, Oregon
Reykjavik Art Museum and Gallery, Reykjavik, Iceland
Sheldon Memorial Art Gallery, Lincoln
Silpakorn University, Bangkok, Thailand
Sioux City Art Center
Skidmore College, Scribner Library Special Collections, Saratoga Springs, NY
Salo Art Museum, Salo, Finland
Stanford University
Stredoslovenska Galeria Banska Bystrica, Slovakia
Swarthmore College
University of Alberta, Canada
University of California, Berkeley, Bancroft Library
University of Michigan, Ann Arbor, Hatcher Library, Special Collections
University of Texas, Austin
University of Utah, Marriott Library Special Collections
University of Wisconsin-Milwaukee, Special Collections Golda Meir Library
United States State Department
Walker Art Center Library Collection, Minneapolis, MN
Worcester Art Museum, Worcester, Massachusetts
Yale University Haas Arts Library
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
and other corporate and private collections

Selected Recent PROFESSIONAL ACTIVITIES:

Presentation, online, On Helen Frankenthaler's Woodcuts Tales of Genji print, Sheldon Museum of Art, Lincoln, NE,

2020 <https://sheldonartmuseum.org/exhibitions/tales-of-genji-i>
 Interview, online, Student Culture Center, Nis University, Serbia, August, 2020
https://www.facebook.com/watch/live/?v=304859350956370&ref=watch_permalink
 Juror for 40th Annual National Print Exhibition, Artlink, Fort Wayne, IN, 2020. Online gallery talk
 Jury member, 528.0-mile Juried Exhibition, Arvada Arts Center, Denver, CO, 2019-2020
 Visiting Artist, Conference presentation, Nis University, Nis, Serbia, 2019 (postponed)
 Visiting Artists, workshop & lecture, Highpoint Center for Printmaking, Minneapolis, MN, 2019
 Visiting Artist, Indiana University, Bloomington, 2019
 Visiting Artist, College of Charleston, SC, 2019
 CODEX Book Fair, exhibitor, Richmond, CA, 2019
 Presentation & Delegate, IMPACT 10 International Print Conference, Santander, Spain, 2018
 Workshop, Anderson Ranch Art Center, Snowmass Village, CO, 2018
 Juror, Works on Paper, St. Louis Artist Guild, June, 2018, and workshop
 Visiting Artist, University of Seville, Spain, May 2017
 Juror, 3rd International Mokuhanga Juried Exhibition, IMC Conference, University of Hawaii, 2017
 Presentation & Panel Discussion, 3rd International Mokuhanga Conference, University of Hawaii, 2017
 Juror, Minnesota Center for Book Arts, 2017 Book Prize, and seminar presentation
 Workshop & Lecture, Mills College Summer Book & Paper Institute, 2017
 Lecture, Book Club of California, San Francisco, CA, 2017
 Workshop & Gallery Talk, ArtSpace at Untitled, Oklahoma City, OK, 2017
 Visiting Artist, Ohio University, Athens, OH, 2017
 Visiting Artist, Kansas City Art Institute, MO 2017
 Workshop & Lecture, Ashville Bookworks, Ashville, NC, 2017
 Print Fair, Lawrence Art Center, Kansas, 2017
 Semographics Print Marathon, Printing collaboration team member, SGCI Conference, Terminus, Atlanta Printmakers & Savannah College of Art, Atlanta GA, 2017
 CODEX Book Fair, exhibitor, Richmond, CA, 2017
 Delegate for selection of American artists, International Small Print Triennial, Chamalieres, France, 2017
 Workshop & Lecture, From Block to Book, Honolulu Printmakers, Museum School, Honolulu, HI, 2016
 Workshop, Above & Below, Anderson Ranch Art Center, Snowmass Village, CO, 2016
 Summer Snow Workshops, Snow College, Ephraim, Utah, 2016
 Color Woodcut Workshop, Constellation Studios, Lincoln, NE, 2016
 Commencement Address, Doane College, Crete, NE, May, 2016
 Keynote Presentation, workshop & lecture, CSP annual members meeting, Oakland, CA, 2016
 Juror, Pressing Matters 2016, Emerald Art Center, Springfield, OR, sponsored by Whitaker Printmakers, 2016
 Visiting Artist, lecture, workshop, juror for student show, University of Tampa, Florida, 2016
 Visiting Artist, lecture, print publication for Egress Press, Edinboro University, 2016
 Presentation, Eureka Extension Conference, UNL, 2016, on Art at Cedar Point, 2016
 Juror, Edinboro National Print Competition 2016, Bruce Gallery of Art, Edinboro University, Pennsylvania, 2015
 Juror, Americas 2016, Paperworks, Northwest Art Center, Minot State University, Minot, ND, 2015
 Print Fair, Lawrence Art Center, Sept. 2015
 Artisan Showcase: Materials Matter, Sheldon Museum of Art, Nov, 2015
 Constellation Studios workshops: Papermaking, August; Color Woodcut Workshop, July, October, 2015
 The Business of Art, Southeast Community College, Entrepreneurship Center, Oct, 2015
 Presentation, "The Entrepreneurial Printmaker", SGC International Conference "Sphere", University of Tennessee, Knoxville, 2015
 Art at Cedar Point, UNL course, Eco Printing into Bookmaking, June, 2015
 Woodcut to Book Workshop, PaperBookIntensive, Oxbow, Saugatuck, Michigan, May, 2015
 Pages+Print=Book Workshop, Lawrence Art Center, Kansas, 2015
 Visiting Artist, SUNY New Paltz, New York, 2015
 Juror & gallery talk, PrintTX, hosted by PrintMatters and PrintHouston, Nicole Longnecker Gallery, Houston, TX 2015
 Workshop, Sheldon Museum of Art, Patchwork Monoprints, Constellation Studios, 2015
 Panel Discussion, Gee's Bend Quilts and Prints, Sheldon Museum of Art, 2015

CURATORIAL PROJECTS:

Curator & organizer, Fragment Encounters, collaboration print exchange portfolio, for IMPACT 10 Conference, Santander, Spain, 2018

Curator & organizer, Metropolis & Invisible Cities Exhibition, collaborative book projects, Constellation Studios, 2016

Delegate for selection of American participants to the 10th Triennale Mondiale L'Estampes et de la Gravure Originale, Chamalieres, France, 2017

Co-Curator and organizer, *Continuity/Kontinuita: Prints from Czech/Slovak American & International Artists*, Rotunda Gallery, Nebraska Union, UNL, Lincoln, 2010

Co-Curator and organizer, *Meeting the Other: American and Egyptian Prints*, Rotunda Gallery, UNL, Lincoln, 2008; American tour thru 2010; concluding at American University Cairo, November, 2010

Curator & organizer, *Hearts & Hands: National Juried Student Book Art Exhibition*, UNL-UNO-Omaha Public Library, 2004, 2006, 2008, 2013, 2015

Curator and organizer, *Open Expression: Contemporary American Printmaking Art Exhibition*, American University in Cairo, Egypt, 2005

Curator and organizer, *Mirror of the Wood: A Century of the Woodcut Print in Finland*, Sheldon Memorial Art Gallery and Eisentrager•Howard Gallery, UNL, 2004; Nordic Heritage Museum, Seattle, 2005; international tour, 2005

Conference Director, Mid-America Print Council Conference "Printmaking Relevance/Resonance", Oct. 2004

Curator & organizer, *Between Nature and Culture: American Prints* for the Jyväskylä Art Museum, Finland, and presentation at opening reception, Dec., 1998; and Kutná Hora, Czech Republic, Feb. 1999

Curator and organizer for *Polish Prints: A Contemporary Graphic Tradition Exhibition*, UNL Richards Hall Gallery, and national tour to 9 locations, 1988-89

Selected PUBLICATIONS:

Karen Kunc, "The Here and Now of Paper", Hand Papermaking Journal, editor Georgia Deal, winter, 2021

Karen Kunc, "Propelling a Series: Project Volumina". California Society of Printmakers Journal, winter, 2020

Karen Kunc, A Survey, The State of Printmaking Now, response, Grapheion 22 Journal (online), International Review of Contemporary Prints, Book and Paper Art, Prague, Czech Republic, 2019-20

Karen Kunc, "On Simon Brejcha", Retrospective book, Cermak Eisenkraft Publishers, Prague, Czech Republic, 2016

Karen Kunc, "Constellation Studios", Newsletter California Society of Printmakers, Spring, 2015

Karen Kunc, Art in Print, Volume 3, Number 4, 2013. book review "The Art and Craft of Woodblock Printmaking" by Kari Laitinen, Antti Tanttu, Tulla Moilanen. Published by Aalto ARTS books, Helsinki, 2013.

Karen Kunc, A Survey of Contemporary Printmaking, catalogue, edited by M. Egan, M. Ehlbeck, H. Muise. Essay "Keynote Address: The Swan and the Snake", 2012 {Seminar proceedings, Eastern Carolina University, 2010}.

Karen Kunc, Grapheion, International review of modern prints, books and paper Art, Czech Republic, "The Memory of the Future", edition 21, 2009, edited by Richard Noyce, Simeona Hoskova

Karen Kunc, Open Expression: Contemporary American Printmaking Art, catalogue, American University in Cairo, Egypt, 2005

Karen Kunc, Mirror of the Wood: A Century of the Woodcut Print in Finland, catalogue, "Inside the Mirror", Blue Heron Press, Nebraska, 2004

Karen Kunc, The Journal of the Mid-America Print Council, "Carol Summers: Touchstone for Printmakers", fall/winter, 2004

Karen Kunc, The Liquid Language of Artist's Books, Blue Heron Press, Avoca, Nebraska, "Braided Streams", 2002

Karen Kunc, Centennial Celebration, Center for Great Plains Studies, University of Nebraska, Lincoln, "A Climate for Creative Activity", 2001

Karen Kunc, Graphic Impressions, The Southern Graphics Council Newsletter, "Letter to the Editor: A Response to Mark Pascale's Commentary on Juried Shows 'Why Bother?'" , summer 2001

Karen Kunc, Grapheion, European review of modern prints, book and paper art, Czech Republic, "Artist's Books and the Burning Question", November, 1999, 10th issue

Karen Kunc, Sightlines: Printmaking and Image Culture, editor Walter Jule, University of Alberta Press, "Teaching Printmaking: An American View", 1997

Karen Kunc, Contemporary Impressions, the Journal of the American Print Alliance, "Woodcut and the Contemporary Artist", Spring, 1993

SELECTED BIBLIOGRAPHY:

- The International Block Print Renaissance Then and Now: A Centennial Celebration of Block Prints in Wichita, Kansas, 1922-2022*, by Barbara Thompson, 2022. Wichita Art Museum. catalogue
- Video Interview*, UTube, for Lincoln Calling Festival, 2021
- Reflections on Color and Printmaking*, editor Laura Berman, interview online, fall, 2020 - <https://www.reflectionsoncolor.com/>
- Interview with Karen Kunc*, University of Nis, Serbia, Student online organization, August 20, 2020, <https://www.facebook.com/155287937953802/posts/1756970554452191/?app=fbl>
- 50 American Printmakers, The Essence Collection of Foreign Printmaking Series*, Zhejiang People's Fine Arts Publishing house, China, editor Zhiyuan Cong, Professor, William Paterson University, forthcoming
- Singular & Series: Contemporary Monoptype and Monoprint*, editors Catherine Kernan, Ashley Rooney, Schiffer Publishing
- Mary Jane Bruce, UNL Nebraska Today, Faculty 101 Podcast, September 7, 2018
<https://news.unl.edu/newsrooms/today/article/faculty-101-podcast-explores-nature-of-art-art-of-nature/>
- Vellum, journal, issue 17, New York, Stephanie Young publisher, fall 2016
- Roberta Wax, *Cloth Paper Scissors Magazine*, Issue 67, July/August 2016
- Teacher Resource Project, Museum of Nebraska Art, UNK, video interview by Bill Ganzel, Laurie Richards, 2015
<http://www.nebraskaartists.org>
- David Story, Prix de Print, essay, Art in Print Journal, July – Aug 2015
- Patricia Hernandez, Spain, *Conceptos y simbología en la obra de Karen Kunc*. 2015, Escena Magazine, Universidad de Costa Rica. <http://revistas.ucr.ac.cr/index.php/escena>
- Patricia Hernandez, Seville, Spain, *Karen Kunc: del boceto a la matriz grabada*, December, 2015, El Artista Magazine, Columbia. <http://dialnet.unirioja.es/servlet/revista?codigo=11060>
- April Vollmer, NY, *Japanese Woodblock Print Workshop*, Watson-Guption, 2015.
- Sylvia Covey, NY, *Modern Printmaking: A Guide to Traditional and Digital Techniques*, Random House/Penguin, 2015, cover feature
- Sandi Draper, *Maker Space Spotlight: Constellation Studios*, Artists & Makers Magazine, Summer 2015
- Mary Brodbeck, video film *Becoming Made*, on Japanese Mokuhanaga Woodcut, Kalamazoo, MI. 2014
- L. Kent Wolgamott, *Printmaker Karen Kunc to unveil Constellation Studios Saturday*, Lincoln Journal Star, Jan 18, 2014
- Kitty Maryatt, *Artist Profile: An Interview with Karen Kunc*, College Book Art Association Newsletter, Winter, 2014
- Chris Pig, "Beyond the Lagoon", *Printmaking Today Journal*, London, Volume 22, No 1, Issue 85, Spring, 2013
- Lark Crafts, *500 Handmade Books Volume 2*, selected by Julie Chen, 2013
- Susan Goldman, Producer & Director, *Midwest Matrix*, video documentary, Lily Press, Rockville, MD, 2012
- April Vollmer, article "Mokuhanaga International", Art in Print, Volume 2, Number 2, fall 2012, Featured on cover.
http://artinprint.org/index.php/journal/issue/volume_2_number_2
- Rockport Publishers/Quarry Books, *1000 Artists' Books*, Peter & Donna Thomas, Sandra Salamony, 2012
- Betty Bright, *Fine & Dirty: Contemporary Letterpress*, The Center for Book Arts, NY, 2012
- Lark Books, *Masters: Book Arts*, Eileen Wallace & Terry Taylor, 2011
- Prentice Hall, *Printmaking: Theory and Practice*, Beth Grabowski & Bill Fick, 2009. Featured on cover.
- Lark Books, *500 Handmade Books*, 2008
- David Acton, *60 Years of North American Prints 1947 – 2007*, The Boston Printmakers, 2008
- Dorothy Shinn, "Printing layers of beauty", *Akron Beacon Journal*, February 10, 2008
- Marshall Price, *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956 – 2006*, Hudson Hills Press, 2007
- Andrew Stevens, "Composer", catalogue essay, *Grapheion*, 5th International Triennial of Graphic Art, Prague, 2007
- Andrew Stevens, "Paper's Weight", exhibition catalogue, Bemis Center for Contemporary Art, 2007
- Janet Farber, "Sensory Source", review, *Review Magazine*, Kansas City, June, 2007
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Sherry Leedy Contemporary Art
2004 Baltimore Ave. Kansas City, MO 64108
816.221.2626 | sherryleedy.com

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