

MAURA WRIGHT

EDUCATION

- 2018 : Master of Fine Arts, New York State College of Ceramics, Alfred University, Alfred, NY
 2013 : Bachelor of Fine Arts, Concentrations in Ceramics and Art History, Kansas City Art Institute, Kansas City, MO

EXHIBITIONS

- 2023: (forthcoming solo), Jane Hartsook Gallery, Greenwich House, New York, NY
 2022: Overabundance (two-person), Northcutt Steele Gallery, Montana State University, Billings, MT
 2021: Afterimage (solo), Theorii Contemporary, Great Falls, MT
 Maura Wright for the Tiny Pedestal Project (solo), Dream Clinic Project Space, Columbus, OH
 2020: Sun Seeds, Theorii Contemporary, Great Falls, MT
 Bray Days, Robert and Gennie DeWeese Gallery, Bozeman, MT
 2019: Northwest ClayFest, Pottery Northwest, Seattle, WA Teapot Invitational, Morgan Contemporary, Pittsburgh, PA
 AMACO Thinking Outside the Jar: 100 Artists, 100 Years, Omni Hotel, Minneapolis, MN
 2018: US Emerging Voices in Clay, District Clay Center, Washington D.C.
 Not Another Muse (solo), Fosdick-Nelson Gallery, Alfred University, NY
 Small Scale Bake Shale, NCECA, Pittsburgh, PA
 Expatriate Ceramics, Northern Clay Center, Minneapolis, MN
 2017: 2016 Archie Bray Resident Artists, NCECA 2017, Lewis & Clark College, Portland, OR
 2016: Summer Invitational, Sherry Leedy Contemporary Art, Kansas City, MO
 Better Together, Belger Craneyard Gallery, Kansas City, MO
 Alumni Gathering, Belger Craneyard Gallery, Kansas City, MO
 Red Star Studios Resident Exhibition, Columbia College, MO
 2015: Here & Now, Belger Craneyard Gallery, Kansas City, MO
 Red Star Studios Resident Exhibition, Lightwell Gallery, University of Oklahoma, Norman, OK
 2013: World Cup, Apple House Gallery at Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
 HOTBOX Senior Thesis Exhibition, Kansas City Art Institute, Kansas City, MO
 2013 Annual BFA Show, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO
 2012: 7th International Exhibition of Small Forms Porcelain, The Riga Porcelain Museum, Riga, Latvia
 Flux, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL EXPERIENCE

- 2018 - present : Gallery Program Manager, Archie Bray Foundation, Helena, MT
 -Oversee the sales gallery, exhibitions program, annual benefit auction, and permanent collection at the Archie Bray Foundation. These programs require: maintaining artist and client correspondence; packing, shipping, photography, and installation of artworks; curation of artworks and artists for all programs; budget and sales management; extensive photo editing; design of promotional materials and catalogs
 2022 : (forthcoming) Instructor, Archie Bray Foundation, Helena, MT
 - Instructor for a continuing education, adult ceramics course.
 2018 : Teaching Assistant for Linda Sormin & Dawn Franklin, Ox-Bow School of Art, Saugatuck, MI
 -Assisted a two week intensive ceramics class, "Shaping the View", focused on the study of the architectural folly. Students worked independently and collaboratively to create site specific narrative structures in clay.
 2018 : Teaching Assistant for Kelcy Chase Folsom, NYSCC at Alfred University, Alfred, NY
 -Instructed a Freshman level, ceramics handbuilding course within the Foundations program of the School of Art & Design.
 2017 : Teaching Assistant for Linda Sormin, NYSCC at Alfred University, Alfred, NY
 -Instructed a Sophomore level, Introduction to Handbuilding class in the School of Art & Design, focused on developing basic sculptural building methods using clay. Utilizing coil-building, slab construction, solid building, and extrusions, students learned to create multi-dimensional ceramic sculpture through varied forms and inspirations found in both historical and contemporary ceramic art while also learning the fundamental technical skills required to work in ceramics: loading and firing kilns, clay and glaze mixing.

- 2017 : Teaching Assistant for Kelcy Chase Folsom, NYSCC at Alfred University, Alfred, NY
-Instructed a Junior level class in the School of Art & Design, focused on using literature as a source of inspiration in the making of sculptural works using clay and other materials.
- 2016-2013 : Gallery Assistant, Sherry Leedy Contemporary Art, Kansas City, MO
-Assisted with daily gallery needs including: writing press releases, design of promotional materials, HTML web coding, correspondence with artists and clients, packing, shipping and the installation of artwork.
- 2016-2011 : Assistant to Professor (Emeritus as of 2015) George Timock, Kansas City, MO
-Assist in itemized budgeting, correspondence with the International Ceramics Studio, and the production of promotional materials for the 2012, 2013, 2014 & 2015 Kansas City Art Institute Study Abroad trips to Kecskemet, Hungary.
-Artist assistant including, design of personal promotional materials, web design, secretarial tasks, etc.
- 2016-2015 : Instructor, Red Star Studios, Kansas City, MO
-Beginning wheel throwing for adults.
- 2015-2014 : Instructor, School for Continuing and Professional Studies, Kansas City Art Institute, MO
-Drawing, sculpture, and painting instructor for children ages 6-8. Students explored a variety of tools and materials as development of basic observational, constructing, sculpting, and compositional skills.
-Adult and high school ceramics instructor - introduction to handbuilding.
- 2012-2011 : Intern to Dr. Catherine Futter, Uhlmann Senior Curator, Architecture, Design and Decorative Arts at the Nelson-Atkins Museum of Art, Kansas City, MO
-Assisted in the research and writing of exhibition labels for Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939, an exhibition at the Nelson-Atkins Museum of Art.
-Researched the work of Belgium artist, Ives Maes, in preparation for the installation of his work, The Future of Yesterday: Photographs of Architectural Remains of World's Fairs at the Nelson-Atkins Museum of Art.

RESIDENCIES

- 2019: Short Term Resident, Red Lodge Clay Center, Red Lodge, MT
2016: Short Term Resident, The Archie Bray Foundation, Helena, MT
2016-2014: Long Term Resident, Red Star Studios, Kansas City, MO
2013: Resident Artist, participant in the Project Network Symposium, Guldagergaard- The International Ceramic Research Center, Skaelskor, Denmark
2012 & 2011: Resident Artist, International Ceramics Studio, Kecskemet, Hungary

AWARDS & HONORS

- 2021: Montana Arts Council Grant Recipient
2016-2018: Graduate Fellowship, NYSCC at Alfred University, NY
2013: Regina Brown Undergraduate Student Fellowship, NCECA
McKeown Special Project, Kansas City Art Institute, Kansas City, MO
2013-2009: Trustee's Scholarship Recipient, Kansas City Art Institute, Kansas City, MO

VISITING ARTIST LECTURES

- 2020: New York University, New York, NY

PUBLIC COLLECTIONS

- 2018: Alfred Ceramic Art Museum, Alfred, NY
2013: Collection of Contemporary Ceramic Art, The Riga Porcelain Museum, Latvia

PUBLICATIONS

- 2014: 500 Figures in Clay, Volume 2, Lark Crafts, Sterling Publishing Co., Inc.
2013: Undergraduate Showcase, Ceramics Monthly, 2013 September issue