

## RUTH BORGENICHT

### Education

- 2016 MFA Montclair State University, Montclair NJ
- 1991 BA Mathematics, Rutgers College, Rutgers University  
New Brunswick NJ

### Residencies/Awards

- 2021 Gallery Aferro Sustainable Arts Fellowship Residency, Newark NJ
- 2019 William Paterson University, visiting artist and residency, Wayne NJ
- 2017 Lab in Social Practice Residency, Visual Arts Center of NJ, Summit NJ
- 2014-16 Graduate Assistantship, Montclair State University, NJ
- 2007 Medal of the Lions Club, 55<sup>th</sup> Premio Faenza, Museo Internazionale delle Ceramiche  
in Faenza, Faenza Italy
- 2005 NJ State Council on the Arts Fellowship
- 2004 Guest artist, Watershed Center for the Ceramic Arts, Newcastle ME
- 2002 Resident Artist, Anderson Ranch, Snowmass Village CO
- 2001 Resident Artist, Greenwich House Pottery, New York NY  
Resident Artist, Watershed Center for the Ceramic Arts, Newcastle ME
- 1999-02 Resident Artist, Ceramics Department, Hunter College, New York NY
- 2000 Merit Award - Ceramics USA 2000, University of North Texas, SOVA Gallery,  
Denton TX
- 1998 Resident Artist, Chester Springs Studio Center for Visual Arts, Chester Springs PA
- 1996 Juror's Mention, Camden County Cultural and Heritage Commission, Camden NJ
- 1993-4 Resident Artist, University of the Arts, Philadelphia PA
- 1993 Beckwith Memorial Art Scholarship
- 1993 University College Honors, Rutgers University, New Brunswick NJ
- 1990 Golden Key National Honor Society

### Communal Eating Events

- 2019 Montclair Design Week's Sup-Culture: Community sourced multi-sensory eating event,  
Montclair NJ
- 2018 Half-Baked and Underfoot, Montclair Design Week, Montclair NJ
- 2017 Eating and Abetting: A Communal Lunch, The New School, New York NY  
Part of the Symposium Embedded, Embedding: Artist Residencies, Urban  
Placemaking and Social Practice
- 2016 Share Fare: Brooklyn an experiment in communal eating, Tip of the Tongue Café,  
Brooklyn NY  
Share Fare: Montclair an experiment in communal eating, Halcyon Brasserie,  
Montclair NJ

### Solo & 2-Person Exhibitions

- 2019 Pulse Art Fair, NL=US Gallery, Miami Beach FL  
Connected, Gravers Lane Gallery, Philadelphia PA
- 2017 Gallery IMA, Seattle WA  
In Disguise, Pulchri Studio, The Hague Netherlands
- 2014 Spatial Distributions, NL=US Art Gallery, Rotterdam, Netherlands  
Homesites, Sherry Leedy Gallery, Kansas City MO
- 2013 Snyderman-Works Galleries, Philadelphia PA  
Puls Gallery, Brussels Belgium

- Intersecting Geometries, Gallery IMA, Seattle WA
- 2012 Form + Flow (with Wendy Letven), Prudential Gallery, Montclair NJ
- 2011 The Kitano New York Hotel, Park Avenue, NY  
 Café Gallery, The Art School at Old Church, Demarest NJ
- 2010 NCECA Philadelphia, Snyderman-Works Gallery, Philadelphia PA  
 2D/3D, Dubhe Carreno Gallery, Chicago IL
- 2009 Stoneware Sculpture, Translations Gallery, Denver CO
- 2008 Chester Springs Studio, Chester Springs PA  
 Linking Metal and Clay, collaboration with Leslie Pontz (2-person), Crane Building,  
 Philadelphia PA
- 2007 Forrestal Village, Dubhe Carreno Gallery, Chicago IL  
 Baumann & Borgenicht (2-person), Kirkland Gallery at Kirkland & Ellis LLP,  
 New York, NY
- 2006 Articulated Spaces, Daum Museum of Contemporary Art, Sedalia MO\*  
 Sherry Leedy Contemporary Art Gallery, Kansas City MO
- 2005 NCECA, The Mill Center/Rosen Group, Baltimore MD  
 Clay Art Center, Port Chester NY  
 Lacoste Gallery (2-person), Concord MA
- 2004 Millersville University, Ganser Gallery, Millersville PA
- 2003 New Hampshire Institute of Art, Manchester NH
- 2002 Philadelphia International Airport, Philadelphia PA
- 2001 Philadelphia Art Alliance, Philadelphia PA  
 Princeton Arts Council (2-person), Princeton NJ
- 1998 Sande Webster Gallery, Philadelphia PA  
 Chester Springs Studio, Chester Springs PA  
 Passaic County Community College (2-person), Paterson NJ
- 1997 Lorraine Kessler Gallery, Poughkeepsie NY

### **Selected Group Exhibitions**

- 2021 Shift, Dimmitt Fine Art, Houston TX  
 Confluence, Montclair State University Faculty, Sichuan Fine Arts Institute, China
- 2020 Touch, Miyako Yoshinaga Gallery online, New York NY  
 Outstanding in the Field, Watershed Center for the Ceramic Arts, Newcastle ME
- 2018 All Wall, Santa Fe Clay, Santa Fe NM\*  
 The Shape of Water, Gravers Lane Gallery, Chestnut Hill PA  
 Pushing 40, Trenton City Museum, Trenton NJ  
 Designer Showcase, Montclair Design Week, Montclair NJ
- 2017 Breaking Bread: Artists Explore Food Practices, William Paterson University, Wayne NJ  
 Self Portraits/Autorretratos, Proyecto 'ace, Buenos Aires, Argentina\*  
 Core Sample: Additional Findings, Alfred Ceramic Art Museum, Alfred NY  
 Morceaux Choisis: Acquisitions Recentes, Ariana Museum, Geneva Switzerland  
 Living with Art: The Newman Collection, 108 Contemporary, Tulsa OK\*  
 Montclair State University MFA's from 2016-17, Index Art Center, Newark NJ
- 2016 New Variations in Basketry, Snyderman-Works Galleries, Philadelphia PA  
 Gathering, MFA thesis exhibition, Magnan Metz Gallery, New York NY  
 Small Treasures, Santa Fe Clay, Santa Fe NM  
 Invitational Ceramics, Gallery IMA, Seattle WA  
 Red Hot Shop, Sherry Leedy Gallery, Kansas City MO
- 2015 Immersion: Becoming You, Kate Shin Gallery, New York NY  
 Group Exhibition, Gallery IMA, Seattle WA  
 Rotterdam Contemporary Art Fair, NL=US, Rotterdam, Netherlands  
 Parcours Carougeois, Halles de la Fonderie, Carouge, Switzerland
- 2014 Clay at Penn 2014: Pervasive Clay, University of Pennsylvania, Philadelphia PA  
 La Mesa, NCECA Milwaukee, invited by Santa Fe Clay, WI
- 2013 East/West Ceramics, Hunterdon Art Museum, Clinton NJ

- Valeur Refuge, Sevres Ceramics Museum, Sevres France\*  
 Place: Fairleigh Dickinson Art Dept Faculty. ARPNY, New York, NY
- 2012 Valeur Refuge, Bernadaud Foundation, Limoges France  
 Watershed's Legends, Coastal Maine Botanical Gardens, Boothbay, ME  
 Exhibition travels to University of MA, Dartmouth, MA  
 Chroma, Parlor Gallery, Asbury Park, NJ
- 2011 Breaking Boundaries: A Survey of Contemporary Ceramics, Ann Street Gallery,  
 Newburgh NY  
 NL=US Premier Exhibition, Rotterdam Netherlands  
 Thaumazoo: The Island of the Colourblind, Arminius Stage for Art Culture and Debate,  
 Rotterdam, The Netherlands
- 2010 Woven, Pacini Lubel Gallery, Seattle WA  
 Small Works, Translations Gallery, Denver CO  
 ACDCPA, Delaware County Community College, Media PA  
 Magic Realism, Wood Turning Center, Philadelphia PA
- 2009 Fittings, Lamont Gallery, Phillips Exeter Academy, Exeter NH  
 Contemporary Basketry: Redefining Sculpture, Pacini Lubel Gallery, Seattle WA  
 Ab.strac.tion, Santa Fe Clay, Santa Fe NM  
 International Craft Biennial, Cheongju Museum, South Korea\*
- 2008 Uncommon Clay, Hunterdon Art Museum, Clinton NJ  
 Form in Space, Payne Gallery, Moravian College, Bethlehem PA  
 Pace University, Pleasantville, NY  
 NJ Arts Annual Crafts, Montclair Art Museum, Montclair NJ  
 Jump: The Synergy of Connection, Brookfield Craft Center, Brookfield CT  
 6<sup>th</sup> International Fiber Biennial, Snyderman-Works Galleries, Philadelphia PA
- 2007 55<sup>th</sup> Premio Faenza, Museo Internazionale delle Ceramiche in Faenza, awarded  
 Medal of the Lions Club, Faenza Italy  
 Visual Arts Fellowship Exhibit, William Paterson University, Wayne NJ  
 Perforations, Cross Mackenzie Ceramic Arts, Washington DC  
 Unadorned, Santa Fe Clay, Santa Fe NM  
 Small Favors II, The Clay Studio, Philadelphia PA
- 2006 From Raku to Ray Guns: Ceramics since 1960, Delaware Art Museum,  
 Wilmington DE  
 Interlocked, Bucks County Community College, PA  
 Watershed 20th Anniversary, Society of Arts and Crafts, Boston MA  
 Three Ceramists, Three Points of View, Art School at Old Church, Demarest NJ  
 Art Counts: Math in Art, Susquehanna Art Museum, Harrisburg PA
- 2005 NJ Arts Annual/Craft, Jersey City Museum, Jersey City NJ  
 Summer Invitational, Sherry Leedy Contemporary Art Gallery, Kansas City MO  
 NCECA, Echoes, University of Maryland Baltimore County, MD  
 NCECA, Transformation, Baltimore MD  
 LongHouse Reserve, East Hampton NY
- 2004 The Daum Museum of Contemporary Art, Recent Acquisitions, Sedalia MO  
 NJ Craft Arts Annual, Newark Museum of Art, Newark NJ\*  
 The Ranch is at UM, Anderson Ranch invited artists, University of Miami, FL  
 Watershed Center for Ceramic Arts Resident Artists, SOFA Chicago, IL  
 NJ Arts Annual, Cache: New Horizons in crafts, The Noyes Museum, Oceanville NJ\*  
 Gallery in the Garden, Hawk Mountain PA
- 2003 Transformation: Contemporary Works in Ceramics, the Elizabeth R. Raphael  
 Founder's Prize, Society for Contemporary Craft, Pittsburgh PA\*  
 Crafts National, Lancaster Museum of Art, Lancaster PA\*  
 Anderson Ranch Past and Present Resident Artists, Lillstreet Art Center, Chicago IL  
 Watershed Center for the Ceramic Arts, Newcastle, ME  
 The Fine Art of Craft, Susquehanna Art Museum, PA\*  
 Gallery in the Garden, Hawk Mountain PA
- 2002 Fourteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine

Arts, San Angelo TX  
 4 x 10: Ceramic Sculpture, The Phillips Museum of Art, Franklin and Marshall College,  
 Lancaster PA  
 Sidney Myer Fund Int'l Ceramics Award, Shepparton Art Gallery, Victoria, Australia\*  
 2001 52nd International Ceramics Competition, Museo Internazionale delle Ceramiche in  
 Faenza, Italy\*  
 Compelled, Hunterdon Art Museum, Clinton NJ\*

**Publications**

New Ceramics: The European Ceramics Magazine, Germany, Dr. Hildreth York, page 26,  
 September 2013  
Art Jewelry Magazine, Theresa D. Abelew, page 82, November 2011  
Ceramics Bible and Ceramics: Tools and Techniques for the Contemporary Maker, Louisa Taylor, Chronicle Books  
 USA, and Rotovision Europe, 2011  
How to Look at Contemporary Ceramics, Korea, Chang Hyun Bang, 2011  
The Craft and Art of Clay, 5<sup>th</sup> edition, Susan and Jan Peterson, Laurence King Publishing, London  
500 Ceramic Sculptures, Lark Books, 2009, pages 93, 128, 224, back cover  
Working with Clay, Susan and Jan Peterson, Prentice Hall, 2009, page 103  
Contemporary Ceramics – International Perspective, Emmanuel Cooper, Thames and  
 Hudson, 2009  
Monthly Ceramic Art, Korea, November 2010, Chang Hyun Bang, pages 62 - 67  
Ceramics Art and Perception, Australia, Issue 66, Front cover and article, Jimmy Clark,  
 pages 90-93

**Commissions**

2019 Ampersand Designs, Montclair NJ  
 2014 Adam Savage, private collection, San Francisco CA  
 2007 Gloria and Sonny Kamm teapot commission for the Sparta Teapot Museum, NC  
 2001 Goldenberg Rosenthal Group, LLP, Jenkintown PA  
 Wall sculpture for conference room  
 1994 National Organization for Women (NOW), Trenton NJ  
 Sculpture presented to NJ Governor Christine Todd Whitman  
 1995 Achievement in Community Theater (ACT), NJ  
 Sculpture cast for annual recognition awards  
 1997 Eyelevel, Philadelphia publication of art criticism and commentary, PA  
 Sculptures for distribution to contributing members.

**Additional Art Related Positions**

William Paterson University, visiting artist and residency, Wayne NJ	2019
Visiting Artist, William Paterson University, Wayne NJ	2017
Board of Directors, The Art School at Old Church, Demarest NJ	2016 - ongoing
Workshop, Intro to mold making and casting, Peters Valley School of Craft, NJ	2015
Visiting Artist, Phillips Exeter Academy, NH	2015
Workshop in mold-making for NJ Potter's Guild	2012, 2013
Workshop in mold-making for The Art School at Old Church, Demarest NJ	2014
Workshop in casting for Ceramic Supply, Lodi NJ	2014
Studio Assistant to Betty Woodman, New York NY	2000-2002
Studio Coordinator Chester Springs Studio	1998
Gallery Manager, Sande Webster Gallery, Philadelphia PA	1995-1997



Sherry Leedy Contemporary Art  
2004 Baltimore Ave. Kansas City, MO 64108  
816.221.2626 | sherryleedy.com

**Public Collections**

Ariana Museum, Geneva Switzerland  
Sevres Ceramics Museum, Paris France  
Daum Museum of Contemporary Art, Sedalia MO  
Delaware Art Museum, Wilmington DE  
Philadelphia Museum of Art, Philadelphia PA  
Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred NY  
Sparta Teapot Museum, Sparta NC  
Topeka and Shawnee City Public Library, Topeka KS  
Swedish Hospital Systems, Seattle WA