Sherry Leedy Contemporary Art
2004 Baltimore Ave. Kansas City, MO 64108
816.221.2626 | sherryleedy.com

Claire McConaughy

SELECTED SOLO and 2 PERSON EXHIBITIONS

2022 Between the Branches: Paintings by Claire McConaughy, Solo Exhibition Sherry Leedy Contemporary Art, Kansas City, MO

2021 Nearby, Solo Exhibition, 490 Atlantic Gallery, Brooklyn, NY

2020 Velvet Woods, Nuture Nature Center, Easton, PA

2019 Not So Far Away Paintings by Claire McConaughy, The Painting Center, New York, NY

2018 Woods, Yashar Gallery, Brooklyn, NY

2017 Still Air, 2-person exhibition, The Painting Center, New York, NY

2016 Visual Fictions, Ciarco Learning Center, Hackensack, NJ
Summer Paintings, Yashar Gallery, Brooklyn, NY

2014 Claire McConaughy: Recent Paintings, The Painting Center Project Room, New York, NY

2002 Memory Floods; Curator, Robert Curcio, Find Outlet, New York, NY

1999 Carol Schlosberg Gallery at Montserrat College Art Gallery, Beverly, MA

1997 The Lobby Gallery of the Deutsche Bank; New York, NY

SELECTED GROUP EXHIBITIONS

2022 Fragile Rainbow: Traversing Habitats, Curator Sue Spaid, ecoartspace, Williamsburg Art and Historical Center
BOCAGE, Red Fox Gallery, Pound Ridge, NY
Among Friends 3, Equity Gallery, New York, NY
Volta Art Fair, collaboration with Sentient Furniture, New York, NY
Like a Slight Hiccup..., La Grange Gallery, Cernay-Lès-Reims, France
Acid Garden, Curators Judy Mannarino and Peter Hristoff, Charles Moffett Gallery, New York,NY
Zoom Out, Gallery Bergen, Bergen Community College, Paramus, NJ

2021 Select 6: Garvey/Simon NY, Curator Liz Garvey, Artsy
A Daze of Roses, Mizuma & Kips Gallery, New York, NY
The Iridescent Era: Sue Wrbican featuring Matt Wrbican and Claire McConaughy, VisArts, Rockville, MD

The Iridescent Yonder: Sue Wrbican featuring Matt Wrbican and Claire McConaughy, Riverviews Artspace,
Craddock-Terry Gallery, Lynchburg, VA
Dreams and Their Edges, Curated by John Seed, I Like Your work Podcast online

2020 Eleven Women of Spirit, Zürcher Gallery, New York, NY
Ensemble: Together Again, The Painting Center, New York, NY online

2019 Profound Objects, Gallery Bergen, Bergen Community College, Paramus, NJ
The Mail Art Biennial, Ground Floor Gallery, Brooklyn, NY

2018 Mutual Aid, Kent State University, Curators: Katharine Dufault, Jack McWhorter, Patricia Spergel,
N.Canton, OH
Luxurious Growth, Lichtundfire Gallery, Curators Robert Curcio and Priska Juska, New York, NY
The Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY
New Year New Works, The Film-Makers' Cooperative, New York, NY

2017 Next 2 Nothing Gallery, Filmmaker's Coop Paddle 8 Art Auction Exhibition, New York, NY
Summer in the City: The Brooklyn Show, Paula Estey Gallery, Newburyport, MA
The Innocence of Trees, Curator, Anne Trauben, The Drawing Rooms, Jersey City, NJ

2016 The Art Project at The Oakman, Jersey City, NJ
Lorimoto Gallery, Brooklyn, NY
The Big Small Show, The Drawing Rooms, Jersey City, NJ
Thru The Rabbit Hole 2, Sideshow Gallery, Brooklyn, NY

2015 The Big Small Show, The Drawing Rooms, Jersey City, NJ
Variations in Paint, The Painting Center, New York, NY
Goldfinch Variations, Peters Projects, Santa Fe, NM
Viewpoints 2015, Studio Montclair and Aljira Center for Contemporary Art, Newark, NJ

2014 Spinning Fiction, 17 Frost Theater for the Arts, Brooklyn, NY

2013 Persona, Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ

2012 Reductive, Jeffrey Leder Gallery, Curator, Dina Muenzfeld, Long Island City, Queens, NY

2011 Threads of Continuity, Gallery Bergen, Bergen Community College, Paramus, NJ
Against the Tide, online exhibition curated by Sharon Butler for TwoCoatsofPaint.com
Ucross Foundation: 27 Years of Visual Arts Residencies, Nicolaysen Museum, Casper, WY

2010 Portraits, Storefront Gallery, Bushwick, Brooklyn, NY

2009 Fall Survey, Allen Projects, New York, NY

2003 Sequel, Domestic Setting, Los Angeles, CA, Curator Bill Radawec

2002 The Drawing Center, 25th Anniversary Benefit Selections Exhibition, New York, NY
Schroeder Romero Gallery, Brooklyn, NY
one, Superior (an exhibition space), Curator, Bill Radawec, Cleveland, OH
Conversation: Claire McConaughy and Stefanie Nagorka, Art Resources Transfer, New York, NY

2000 Abstract Paintings on Paper; Jay Grimm Gallery, New York, NY
Floating World; Site Simpatico, New York, NY
Twice Born: Beauty; Mills Gallery, Boston Center for the Arts, Curator, Shelley Bancroft, Boston, MA

1999 Dumb Bunnies and Dish Cloths, Brickbottom Gallery,Curator Barbara OBrien, Boston, MA
Size Matters, Gale Gates et al, Curator, Mike Weiss, Brooklyn, NY
Harum-Scarum; Marymount Manhattan College Gallery, New York, NY

1998 Memory, TZ Art & Company; Curator, Tom Zollner, New York, NY

1997 TZ Art & Company; Curator, Tom Zollner, New York, NY

1996 No England/No Amsterdam; R.A.W. Real Art Ways; Curator J. Anderson, Mike & Doug Starn; Hartford, CT

1995 Unpainted Painting; The Lobby Gallery of the Deutsche Bank; New York, NY
Untitled Painting; Art Initiatives; Curator, David Clarkson; New York, NY

1989 The Drawing Center; Selections 45; New York, NY

GRANTS / FELLOWSHIPS / RESIDENCIES
2022 MacDowell Fellowship, Peterborough, NH
2022 Vermont Studio Center Residency, Johnson, VT
2002 Santa Fe Art Institute Artist's Relief Residency, Santa Fe, NM
1997 UCROSS Foundation Residency, Clearmont, Wyoming
1999 Independent Project Support Grant, Artists' Space, New York, NY
1994 Mid-Atlantic/NEA Regional Visual Arts Fellowship finalist works on paper

EDUCATION
MFA Painting Columbia University School of Fine Art
BFA Painting Carnegie-Mellon University

TEACHING

2007-present
Professor, Bergen Community College, Paramus, NJ

2007-2012
Instructor, School of Visual Arts, New York, NY

1998-2007
Adjunct Professor, Marymount Manhattan College, New York, NY

1996-1999
Adjunct Professor, Bergen Community College, Paramus, NJ

October 1999
Teaching Residency, Montserrat College of Art, Beverly, MA

VISITING ARTIST LECTURES / CRITIQUES

2019 Snug Harbor Cultural Center, The Art Lab, Staten Island, New York, NY
2003 George Washington University, Washington, DC
2002 Kent State University, Kent, OH
1992 Salisbury State College, Salisbury, MD

EXHIBITIONS CURATED

2017 VIBRANT, Gallery Bergen, Bergen Community College, Paramus, NJ
2014 Spinning Fiction, 17 Frost Theater of the Arts, Brooklyn, NY
2011 Threads of Continuity, Gallery Bergen, Bergen Community College, Paramus, NJ
2002 Unraveling, Superior, an exhibition space; Cleveland, OH
1995 co-curator, Unpainted Painting; The Lobby Gallery of the Deutsche Bank; New York, NY

SELECT PUBLIC COLLECTIONS

City of Hope Project, Santa Ana, CA
Memorial Sloan Kettering Cancer Center, Bergen County, NJ
JPMorgan, New York, NY
Sony Music, Los Angeles, CA